NOTES AND COMMENT FROM THE WORLD OF MUSIC

MME. NIESSEN-STONE.

Zuro Opera Co., People's Theatre,

LOOKING BACK

Stupendous Labor of the Season Just

HE season of opera at the Metropolitan Opera House which came the reviews of any season within that period by an occasional change of word or figure. It was the thirtieth season at the luxurious theatre since its erection and the seventh one over which Mr. Gatti-Casalla held managerial sway. It compassed twenty-three weeks, having begun on November 16, 1914, and in every one of these weeks there were given five subscription performances and as many performances outside the subscriptions as could be crowded in with the consent of time and chligations assumed toward the Borough of Brooklyn and the city of Philadelphia. We figure that from November 16 to April 24, inclusive, there were 160 days. Within this period the Metropolitan Opera Company has given 178 evenings and afternoons of opera, besides twenty-three concerts on Sunday nights. Think of the time consumed in rehearsals and the hours spent in being shunted back and forth between New Yerk, Philadelphia and Brooklyn, and figure out how many hours the slaves of the opera were permitted to have for rest, reflection and recursively and the proposed of promise. "Madame Sans-Gene," for which Miss Farrar offered neither slaves of the opera were permitted to have for rest, reflection and recursively and the proposed of promise. "Madame Sans-Gene," for which Miss Farrar offered neither slaves of the opera were permitted to have for rest, reflection and recursively and the proposed of promise. "Madame Sans-Gene," for which Miss Farrar offered neither slaves of the opera were permitted to have for rest, reflection and recursively and the proposed of the Metropolitan Opera them to do what it undertook to do. The prospectus of 1914-1915 promised three novelties and seven revivals. The novelties and seven revivals. The novelties are season the management did an unprecedented thing in the annals of the Metropolitan Opera them to do what it undertook to do. The prospectus of 1914-1915 promised three novelties and seven revivals. The the reviews of any season within that period by an occasional slaves of the opera were permitted to have for rest, reflection and recuwith what the eye and ear observed at 151 public meetings in the gilded temple of song in Broadway; but we shall scarcely be able to avoid contemplation of the astounding phenomenon when we come presently to con- any in sider the artistic value of the performances. In passing it may be enough amazement that Mr. Gatti's harmonious company should have stupendous a labor, and regret that operatic conditions ward as should have so shaped themselves in the American metropolis as to make which might well be permitted to take or necessary. For this necessity is responsible for all the artistic battle horse for Signor Caruso. Boroshortcomings of the season, which must not be overlooked, no matter how much admiration is compelled by the zeal of Mr. Gatti's generalship has been insured by "Boris fad and for the workings of the system which Mr. Gatti's generalship has been insured by "Boris fad and for the workings of the system which Mr. Gatti's generalship has been insured by "Boris fad and for the workings of the system which Mr. Gatti's generalship has been insured by "Boris fad and for the workings of the system which Mr. Gatti's generalship has been insured by "Boris fad and for the workings of the system which Mr. Gatti's generalship has been insured by "Boris fad and for the workings of the system which Mr. Gatti's generalship has been insured by "Boris fad and for the workings of the system which Mr. Gatti's generalship has been insured by "Boris fad and for the workings of the system which Mr. Gatti's generalship has been insured by "Boris fad and for the workings of the system which Mr. Gatti's generalship has been insured by "Boris fad and for the workings of the system which Mr. Gatti's generalship has been insured by "Boris fad and for the workings of the system which Mr. Gatti's generalship has been insured by "Boris fad and for the workings of the system which Mr. Gatti's generalship has been insured by "Boris fad and for the workings of the system which Mr. Gatti's generalship has been insured by "Boris fad and for the workings of the system which Mr. Gatti's generalship has been insured by "Boris fad and for the workings of the system which Mr. Gatti's generalship has been insured by "Boris fad and for the workings of the system which Mr. Gatti's generalship has been insured by "Boris fad and for the workings of the system which Mr. Gatti's generalship has been insured by "Boris fad and for the workings of the system which Mr. Gatti's generalship has been insured by "Boris fad and for the workings of the system which Mr. Gatti's generalship has been insured by the system which which was a state of the system which which w

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OOKING BACK

AT OPERA YEAR

"Baliacci"; those of Thursday in "Carmen," "Manon," "Huguenots" and "Pagliacci," "Manon Lescaut," "Gioconda" and "Manon," and those of Saturday afternoon in "Pagliacci," "Garmen," "Un Ballo" and "Manon," what the other singers did for the subscribers does not so much matter, but for the sake of the record it may be added that Miss Destinn sang 24 times in 7 operas, Madame Gadski 17 times in 7 operas, Madame Gadski 17 times in 10 operas, Miss Hempel 25 times in 10 operas, Miss Hempel 25 times in 10 operas, Madame Gadski 17 times in 10 operas, Madame Gadski 17 times in 10 operas, Madame Gadski 17 times in 10 operas, Madame Matzenauer 17 times in 10 operas, Madame Kurt (who did not join Mr. Gatti's forces until February 1) 11 times in 6 operas, Signor Scotti 31 times in 9 operas, Herr Urlus 20 times in 8 operas and Signor Amato 35 times in 12 operas.

The Novelties and Revivals.

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shortcomings of the season, which must not be overlooked, no matter how much admiration is compelled by the zeal of Mr. Gatti's people and the workings of the system which Mr. Gatti's generalship keeps intuct. Of this something more anon.

THE SEASON'S DIFFICULTIES DUE TO OUTBREAK OF WAR IN EUROPE.

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"I'm Ballo in Maschera".	November 18
'Lehengrin'	77 18
Carmen"	2011 H 19
Bosenkavafter" La Boheme"	
"La Boheme"	
Die Zauberflöte"	11 191
La Gioconda	
La Traviata	177 H 35
Borts Godounow	NO
Program Vaccionation	
'Madama Butterfly' Tristan und Isoble'	Trees.
Ayinan mid Isonis	December 3
Trees.	anner 1 5
"Cavalleria Rusticana" .	married Di Di
"Pagitacel" Trie Walkire	Second II II
'Die Walkstre'	" 11
Eurranthe"	
Alta"	ava * 28
Maneu.	" 24
Maneu Tambauser	
The Huguerots	100
Manua Lescaut"	January 1
Siegfried"	0
Madame Sans Géne"	22
Philedia"	20 30
"L'Ararolo"	February 4
L. Amere del tre Re	1
T. Troyatore"	20 20
Tile Meisterstripes	March 12
Die Meistersinger Gotterslämmersing	
Irle	April 1

GIULIO GATTI-CASAZZA, crest and the composer did not a complete reversal of the relative popularity (assuming that popularity (Convicts, Michain.) s district by latter the Italian and French performent always ap-ele which must Showing the number of perform Showing the number of perform-ances given to each opera in the regu-lar subscription, special subscription

As Escamillo in "Carmen," Brooklyn Academy of Music.

RECAPITULATION

In "Mile. Nitouche" at the Century Lyceum. great stage on which the production will be given. The dimensions of this stage are 150 feet by 75, with an orhestra pit 85 feet in length by 20 feet

MME. GANNA WALSKA,

THOMAS CHALMERS,

French Operetta.

"Mile. Nitouche." a French operetta which has not been given in America for a number of years, will be revived at the Century Lyceum, when a season of French operetta will be inaugurated at that house. M. Lucien Bonheur, under whose auspices the performances will be given has assembled a company of eminent French artists, headed by Arral. Mme. Arral is not a stranger in New York, having sung locally on several occasions and always with success. Mile. Nitouche is one of her favorite roles and one which she has sung many times.

An added attraction of special importance will be the initial appearance in America of Mme. Ganna Walska, who will be heard in a repertoire of Russian, Polish and French songs. Mme. Walska is a celebrated beauty and has sung at the leading theatres of Pusicians. John and the control of the Spmphony Society of New York for a number of years, will direct the transcontinental tour, which begins on several occasions and always with success. Mile. Nitouche is one of her favorite roles and one which she has sung many times.

An added attraction of special importance will be heard in a repertoire of Russian, Polish and French songs. Mme. Walska is a celebrated beauty and has sung at the leading theatres of Russian, Polish and French songs. Mme. Walska was engaged to come to this column of the wednesd and might. Three operate debut at the Opera Comique in Paris last fall. Because of the warm was a hitch in the mprecedings and as a result she will make her first appearance on this side of the Atlantic at the Century Lyceum.

The cast supporting Mme. Arral in the Sunrique of the well was a present in the politan and Chicago opera companies, who will sing the bargo opera companies, who will see the politan and Chicago opera companies, who will sing the bargo opera companies, who w

An event of interest in the annals of music in America will be that of the stupendous production of Wagner's "Siegfried" on Friday evening, June 4, in the stadium of Harvard University. It has been necessary to eliminate ten sections of seats in order to build the great stage on which the production THE BANKS GLEE CLUB

Mr. Humphries Thirty Years a Conductor.

chestra pit 85 feet in length by 20 feet wide.

Loomis Taylor, the director of the German operas at the Metropolitan, and Samuel Kronberg have the construction work, and especially the supervision of the sounding boards, under their personal observation.

Mme. Gadski will be the Brunnhilde and Mme. Schumann-Heink is to be the Erda. Mme. Alma Gluck will be the Waldvogel, and Siegfried will be sung by Johannes Sembach. Albert Reiss will enact the role of Mimi and Clarence Whitehill will enact the Wanderer. Otto Goritz will be seen in his old role of Alberte, and that of Fafner will be sung by Basil Ruysdael. The production is under the personal direction of Alfred Hertz.

Conductor.

Mr. H. R. Humphries is this season concluding his thirtieth year as conductor of the Banks Glee Club, gives concerts for the energanization which, like the Mendelssohn Glee Club, gives concerts for the energanization which, like the Mendelssohn Glee Club, gives concerts for the energanization which, like the Mendelssohn Glee Club, gives concerts for the energanization which, like the Mendelssohn Glee Club, gives concerts for the energanization which, like the Mendelssohn Glee Club, gives concerts for the energanization which, like the Mendelssohn Glee Club, gives concerts for the energanization which, like the Mendelssohn Glee Club, gives concerts for the energanization which, like the Mendelssohn Glee Club, gives concerts for the energanization which, like the Mendelssohn Glee Club, gives concerts for the energanization which, like the Mendelssohn Glee Club, gives concerts for the energanization which, like the Mendelssohn Glee Club, gives concerts for the energanization which, like the Mendelssohn Glee Club, gives concerts for the energanization which, like the Mendelssohn Glee Club, gives concerts for the energanization which, like the Mendelssohn Glee Club, gives a concert for the Europeanization which, like the Mendelssohn Glee Club, gives a concert for the energanization which, like the Mendelssohn Glee Club, gives a concert fo

ZURO OPERA COMPANY
Spring Season at People's
Theatre Begins.

The Banks Give Clun came into existence 35 years are through an amusing incident. One day Mr. Camp, then the manager of the Clearing House, to card singling in the large room where the clerks met every day, and a few had get into the habit of remaining in after the others to include in song.

Mr. Camp opened the door of his office and the clerks thinking they had dissembled. Louis Zuro, director of the Zuro Grand Opera Company, at the People's Theatre, 201 Bowery, has assembled an unusually good company for his spring season, and announces the engagement of Mme. Niessen-Stone mezzo-soprano:

This encouraged the door of his office and the clerks, thinking they had disturbed him, stopped singing but he bade thom sing on, and advised them season, and announces the engagement of Mme. Niessen-Stone mezzo-soprano:

This encouraged them, and one of their